



# P R E S S   R E L E A S E

**FOR IMMEDIATE RELEASE**

May 31, 2007

## **MISSISSIPPI MASS CHOIR TO RECORD FIRST LIVE CHRISTMAS CD**

**Jackson, MS. May 31, 2007**-World renown, award-winning gospel group The Mississippi Mass Choir, is set to record its first Christmas CD ever. *We Have Seen His Star* will be taped live on June 29, 2007 at 7:00 p.m. at the Word of Faith Christian Church, 4890 Clinton Blvd, Jackson, MS, 39209. Admission is free. For directions and parking information, please call: 601-982-4522 or 601-366-8863.

The Mississippi Mass Choir was formed in the late eighties by the Jackson Southernaires' member, Frank Williams. Williams, who grew into the role of Executive Director of the gospel division at the Malaco Music Group, had a vision that the 'great, soulful voices of gospel music in Mississippi needed to be captured in a choir,' so he set about the task of creating one of the greatest gospel choirs of our time.

In the spring of 1989, five weeks after their self-titled debut album was released, Billboard magazine certified it as the **# 1 Spiritual Album** in the nation. After 45 weeks on the charts, the album set the first of a series of records for gospel choirs; *It Remains To Be Seen*, released in 1993, maintained the #1 position for twelve months, and throughout the history of the group, they have enjoyed five albums charting in the top five, three holding #1 slots. The choir has also been nominated for every major award in the entertainment industry, winning the Grammy Award in 1997 for *I'll See You In The Rapture*. Other wins include: Eleven Stellar Awards, one Soul Train Award, a Billboard Special Achievement Award, Indie Awards, Billboard Magazine Awards, NARM Award, Gospel Music Workshop of America Awards and an Innovation Award from the 3M Corporation.

They have been invited to sing before the President as well as the Pope, were highlighted in the PBS Television special, *River of Song*, and were the first gospel choir to perform at the Acropolis in Greece. The choir continues to perform on international stages and tours throughout the U.S., paving the way for all gospel artists who follow after them.

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