

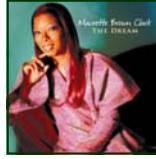
MALACO

THE MALACO MUSIC GROUP

Billboard

Nielsen SoundScan April 7, 2007

MAURETTE BROWN-CLARK
THE DREAM
TOP FORTY DEBUT!



BILLBOARD GOSPEL ALBUM CHARTS NEW

TW	Artist	Title	Label	Weeks	Peak
36	Maurette Brown-Clark	The Dream	Malaco	1	36
47	The Caravans	Paved The Way	Malaco	29	7

Radio Monitor

HOT GOSPEL SONGS

TW	Artist	Title	Label	Weeks	Peak
12	The Caravans	Remember Me	Malaco	29	10
28	Neal Roberson	It's On The Way	Blackberry	5	22

R&R RADIO AND RECORDS .COM

TW	Artist	Title	Label	Weeks	Rank
12	The Caravans	Remember Me	Malaco	29	10
28	Neal Roberson	It's On The Way	Blackberry	5	24

Music Monitor

Independent Gospel Singles

TW	Artist	Title	Label	Weeks	Rank
4	The Caravans	Remember Me	Malaco	27	3



The Anointed Pace Sisters come from a family of talented singers, musicians, and preachers. The group began singing together in local high school talent shows and continued to mesmerize audiences throughout their travels. In the early '70s, they won the Best Gospel Group award at the Annual Church of God in Christ Music Convention also known as the UNAC, under the direction of Dr. Mattie Moss Clark. After achieving such headlines, the group went on to become a part of the Action Revival Team headed by the Rev. Gene Martin in the mid to late '70s.

Billboard

1992 *U-Know* (Savoy) #2
 1995 *My Purpose* (Savoy) #17

In 1982, these nine, lively, fun-filled sisters reached national recognition with their debut album on Savoy Records entitled *U-Know*, which rose to the top ten, and stayed on the Billboard Charts for over a year. Due to the phenomenal success of the album, The Anointed Pace Sisters have become one of gospel's hottest female vocal groups in the world. The most outstanding blessing the group has is their ability to blend their individual writing and musical abilities together to create spiritually enriched songs that minister to the masses. They have created a unique balance, which delivers a special harmony of traditional and contemporary gospel music.

Malaco ♦ Legendary Gospel Music

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MALACO GOLD LaShun Pace & The Anointed Pace Sisters

Once the reigning diva of Savoy Records, she made her first musical mark in 1988, when she recorded in the House of the Lord with Dr. Jonathan Greer & The Cathedral of Faith Choir. La Shun's obvious talents were enormous and Savoy signed her to a solo recording

Billboard

1990 *He Lives* (Savoy) #2
 1993 *Shekinah Glory* (Savoy) #5
 1996 *Wealthy Place* (Savoy) #15
 1998 *Just Because God Said It* (Savoy) #16
 2001 *God Is Faithful* (Savoy) #32

c o n t r a c t .

Gospel's noted artist, Rev. Clay Evans once told La Shun that she would eventually pick up and carry the torch left by the mother of gospel music, Mahalia Jackson. Following in those footsteps, La Shun has become one of gospel's most popular and sought after recording artists. La Shun's debut solo album with Savoy, *He Lives*, in 1990, earned her national acclaim. The album packed one of gospel's top a cappella hits, *I Know I've Been Changed*. It remained in the Top 20 of Billboard magazine's Gospel Albums Chart for well over a year, peaking at the Number 2 spot. Her second album with Savoy *Shekinah Glory*, in 1993, reunited her with The Cathedral of Faith Choir. The album yielded such hits as "My Times" and "In Everything Give Thanks." Her next album *A Wealthy Place* quickly rose to Billboard's Top 15 on the Gospel Albums Chart while also topping nearly every gospel chart in the nation at one time or another.



Pace also appeared in the hit movie *Leap of Faith* starring comedian Steve Martin. She has been involved in such theatrical productions at *The Living Cross* and the nationally acclaimed *A Fool and His Money*. She has performed at such major events as the McDonald's Chicago Gospelfest, The Atlanta Black Expo, and The Gospel Music Workshop of America. Her talents have also graced such prestigious venues as Washington D.C.'s, Kennedy Center and New York's, Paramount Theater.

