

Nielsen SoundScan March 10, 2007

The Legendary Howard Hunt: Sharecropper to Showstopper



It is only with the tenacity, courage, and talent of our legends that gospel music has grown and flourished over the last three decades. Howard Hunt, aka 'Slim' of Slim and the Supreme Angels is one such legend. From his early days as a youngster in a family of sharecroppers, Hunt learned about hard work. As planes flew overhead while he worked the fields at age nine, he dared to dream of something greater for himself.

Itching to discover the world, Hunt left home at seventeen and sang his way north through a variety of odd jobs and colorful towns. In 1953, Hunt landed in Milwaukee and after a brief stint as a plumber's helper, found himself answering an ad for a baritone singer with a group and never looked back. By 1956, he picked up a guitar and joined the group The Soul Seekers, depending on his income from work in a candy factory to get by.

The Supreme Angels, a popular group in Milwaukee and surrounding areas, lost their guitar player in 1958 and asked Hunt to stand in for a gig. This was the start of his long-standing career with the group, one that eventually went on to record many records and enjoy critical acclaim for honey vocals and tight-knit harmonies.

During the height of the civil rights movement, The Supreme Angels sacrificed sleep and good pay as they traveled across the country without the luxury of nice hotels and fancy restaurants, to play low-paying gigs. Church members generously took them in when they were out on the road, but money was always tight and eventually Hunt was the sole remaining member of the group. The success of their single, "Lord Bring Me Down," had encouraged promoters to book the group so Hunt kept all the dates, though there was no group backing him.

Hunt, not interested in giving up, continued to sing (mostly solo) throughout the sixties and in 1969, he put together the show-stopping group Slim & The Supreme Angels. We are grateful he did.

BILLBOARD GOSPEL ALBUM CHARTS NEW

TW	Artist	Title	Label	Weeks	Peak
26	The Caravans	<i>Paved The Way</i>	Malaco	25	7
40	Melvin Williams	<i>Crazy Like Love</i>	Blackberry	3	32



HOT GOSPEL SONGS

TW	Artist	Title	Label	Weeks	Rank
11	The Caravans	<i>Remember Me</i>	Malaco	25	11
30	Neal Roberson	<i>It's On The Way</i>	Blackberry	1	30



TW	Artist	Title	Label	Weeks	Rank
11	The Caravans	<i>Remember Me</i>	Malaco	25	12

⇒MOST ADDED ⇐

⇒MOST INCREASED AUDIENCE ⇐

30	Neal Roberson	<i>It's One The Way</i>	Blackberry	1	23
----	---------------	-------------------------	------------	---	----



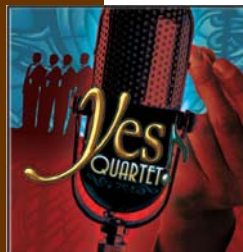
Independent Gospel Singles

⇒BIGGEST MOVER ⇐

6	The Caravans	<i>Remember Me</i>	Malaco	24	3
---	--------------	--------------------	--------	----	---

Slim & The Supreme Angels Discography

Death and the Beautiful Lady	Melendo
Serious Business	Melendo
I'll Rise	Melton
Glory to His Name	Nashboro
Tribute	Melendo
Stay Under the Blood	Intersound
Nobody But You (live)	Intersound
Make A Change	Black Label
Live! In Jackson, MS	Melendo
Shame On You	Nashboro
Blind Man	MCG
Over Yonder	MCG
By and By	Gospel J
Have You Heard the News	MCG
The Judgement	Malaco



March 6, 2007

Watch for these new quartet releases:
Slim & The Supreme Angels,
The Judgement
Yes! Quartet
Malaco Records

KUDOS

- Gold Record: *Shame On You*, 1974
- Grammy Award Nominee
- Stellar Award Winner
- Founder: Deliverance Temple, Dillon, S.C. (1986)
- Outstanding Citizenship Award, Dillon, S.C. (named by Mayor Hal Plonk and Mayor Al King)
- Dedicated to service, popular speaker

Chart History

1989 Death & the Beautiful Lady	Top Gospel Albums	14
1995 Stay Under the Blood	Top Gospel Albums	16
1996 Nobody But You	Top Gospel Albums	36

