



Nielsen SoundScan

BILLBOARD GOSPEL ALBUM CHARTS

TW	Artist	Title	Label	Weeks	Peak
24	The Caravans	<i>Paved The Way</i>	Malaco	14	7

HOT GOSPEL SONGS *AIR POWER IN RED*

TW	Artist	Title	Label	Weeks	Peak
13	The Caravans	<i>Remember Me</i>	Malaco	14	13



TW	Artist	Title	Label	Weeks	Rank
13	The Caravans	<i>Remember Me</i>	Malaco	14	12

TW	Artist	Title	Label	Weeks	Peak
14	The Caravans	<i>Remember Me</i>	Malaco	14	14



Independent Gospel Singles

6	The Caravans	<i>Remember Me</i>	Malaco	14	3
18	The Williams Bros.	<i>Be There</i>	Blackberry	40	4
17	Henry Green	<i>My Story</i>	Blackberry	19	8
24	Mosie Burks	<i>I Got A Grip</i>	Malaco	38	9
36	Luther Barnes/Red Budd Gos. Choir	<i>Somehow, Someway</i>	AIR	61	4
43	Mississippi Mass Choir	<i>I'm Not Tired Yet</i>	Malaco	86	2
49	Dottie Peoples	<i>He Said It</i>	AIR	78	2

music and 2007 marks the beginning of a new emphasis on this form of music in the gospel arena. Launching its Malaco label in the seventies with The Jackson Southernaires, a group joined by Frank Williams (Founder, The Mississippi Mass Choir), Malaco became known as the home of the quartet, signing legendary groups such as Willie Banks and the Messengers, Robert Blair & The Fantastic Violinaires, and Willie Neal Johnson & The Keynotes.

With the purchase of Savoy Records, Malaco acquired the catalogs of numerous other legendary acts such as Spencer Taylor and the Highway QCs and The Davis Sisters. When Atlanta International Records also joined the growing roster of Malaco labels, music of The Dixie Hummingbirds was added to their expansive catalog.

We at Malaco would like to invite you to join us on our journey to celebrate and honor quartet music as we launch the first in a series of quartet sets during Black History Month, February 2007. Just say, "Yes! Quartet!"



Merry Christmas
&
Happy Holidays



From All of Us at Malaco Music Group:

Malaco Records
Savoy Records
Muscle Shoals Sound Gospel
Atlanta International Records
Freedom Records
601 Records

SPOTLIGHT ON QUARTETS

Just Say 'Yes! Quartet!'

The roots of gospel music run deep and are traceable to the spirituals sung by slaves in the late eighteenth and early nineteenth centuries. As American culture evolved and African Americans became more integrated in society, gospel music also underwent an evolution, reaching and growing into various forms, becoming a vital link to many of the genres of American music popular today.

One of the most important forms of gospel music is the quartet. Emerging from the evangelical churches of the south in the late 1930s, the four-part harmony quartet sound became wildly popular creating a bridge to secular music for many of its artists (Sam Cooke, Lou Rawls).

Malaco Music Group has long been known for its dedication to promoting quartet



February 2007 Release
Quartet Compilation

