

ARTIST SPOTLIGHT: Jewell & Converted
Live In St. Louis
 Release Date: November 28, 2006
 PEG Records

BILLBOARD GOSPEL ALBUM CHARTS					
TW	Artist	Title	Label	Weeks	Peak
10	The Caravans	<i>Paved The Way</i>	Malaco	4	7

BILLBOARD CHRISTIAN & GOSPEL ALBUMS COMBINATION CHARTS					
TW	Artist	Title	Label	Weeks	Peak
40	The Caravans	<i>Paved The Way</i>	Malaco	4	28

HOT GOSPEL SONGS AIR POWER IN RED

TW	Artist	Title	Label	Weeks	Peak
17	The Caravans	<i>Remember Me</i>	Malaco	4	17
19	The Williams Brothers	<i>Be There</i>	Blackberry	15	17
22	Henry Green	<i>My Story</i>	Blackberry	15	19

TW	Artist	Title	Label	Weeks	Rank
17	The Caravans	<i>Remember Me</i>	Malaco	4	17
19	The Williams Brothers	<i>Be There</i>	Blackberry	15	19
22	Henry Green	<i>My Story</i>	Blackberry	15	23

TW	Artist	Title	Label	Weeks	Peak
18	The Caravans	<i>Remember Me</i>	Malaco	4	18
24	Henry Green	<i>My Story</i>	Blackberry	9	21



Jewell and Converted is comprised of six dedicated, energized women who came together in the summer of 2001 to sing gospel music in a professional setting. They signed with **Phoenix Entertainment Group Records (PEG)** who then selected the talented producer/musician, **Merlin Lucious (The Canton Spirituals)** to produce their debut CD, *Live In St. Louis*.

Their thirteen tracks combine traditional elements (quartet style singing, standard music) with contemporary styling on ten original cuts and three standards, Jewell and Converted have been lighting up gospel stages for five years sharing the bill with such gospel notables as: **Lee Williams & The Spiritual QCs**, **Evelyn Turrentine Agee**, **The Jackson Southernaires**, **The Canton Spirituals**, **The Christianaires**, and **The Williams Brothers**, to name a few.

In 2003, Jewell and Converted took home the **American Gospel Quartet Convention Award for Female Quartet of the Year** in the St. Louis region and in 2004, they were the overall **Exclesisa Award** winner.

Jewell and Converted are definitely a group to watch!

