

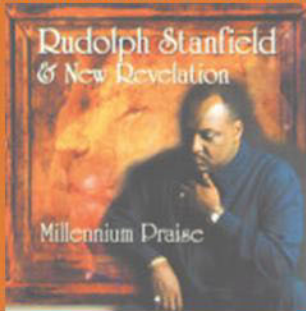
MALACO GOLD

Did you know! The Anderson Sanctuary Choir sang on award-winning album, *Hattie B's Daughter* by Dorothy Norwood! They have also performed on other gospel CDs, including solo projects by Mississippi Mass Choir soloist Lillian Lilly. This CD, which re-



leased on **November 2nd, 2004**, was recorded using some of the nation's best known session players in gospel music.

Did you know? Rudolph Stanfield produced the **Anderson Sanctuary Choir** project on Malaco Records. He is best known as a master producer of the Church Choir Ballad (Voices of Victory Mass Choir, *They That Wait*, Blackberry Records) and his contemporary work on Malaco Records *Millenium Praise*. He has produced many other gospel works and written a multitude of favorite gospel songs including the standard, "Jesus Saves." Stanfield's expertise can also be found on a number of his cousin's



CDs...that would be Grammy winner **James' Moore's**, including a rare vocal appearance on *Live in Detroit*, Moore's last project.

MALACO

THE MALACO MUSIC GROUP

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November 13, 2004

STANDING ROOM ONLY AT LIVE TAPING OF MISSISSIPPI MASS CHOIR

Jackson, MS—October 29, 1988, The Mississippi Mass Choir made their first live recording under the direction of founder **Frank Williams** (brother to the award-winning group **The Williams Brothers**, *Blackberry Records*, former member of **The Jackson Southernaires**). On the choir's sixteenth anniversary, October 29, 2004, The Mississippi Mass Choir was once again taping another live project to an exuberant audience.

Performing to a standing room only crowd at Thalia Mara Hall in Jackson, MS, the choir belted out songs that underscored the theme of this event, "Not by might, nor by power, but by my spirit, said the Lord" (*Zechariah 4:6*). While **BET** covered behind-the-scenes, Gerard Henry interviewed choir members and others for the program, "Lift Every Voice," which will air in January.

Savoy Record Executive and Georgia Mass Choir Director, **Reverend Milton Biggiam** and **Beverly Crawford**

(Chordant) were special guest performers. Crawford sang "The Next Time," penned by Director of Malaco's gospel division Jerry Manner y guest artist James Mitchell. Biggiam sang an original work, "Still Here."

Choir soloists included: Marva Smith, Lillian Lilly, James Mitchell, Dorcus Thigpen, Christi Richardson, Mosie Burks, Rogina Thomas, Waldo Lilly, Jimmie Lewis and Rev. Benjamin Cone, Jr.

All of the proceeds from this concert taping will be donated to the **American Red Cross** and the album will release during **Black History Month** in February, 2005.

Malaco published an historical retrospective on the choir for the performance. Media persons interested in receiving this booklet, please contact Jenny Rogers at: mediajenny@charter.net, or D.A. Johnson at: dajohnson@malaco.com.



Rev. Milton Biggiam



Beverly Crawford

BILLBOARD CHARTS AND MALACO!!!

- #19 **WILLIAMS BROTHERS, *SoulLink, Live!* 23 weeks** on the charts!
- #20 **DOROTHY NORWOOD, *Stand on the Word*, 19 weeks** on charts!
- #22 **MEN OF STANDARD, *It's a New Day*, 22 weeks** on charts!

THESE ARTISTS HOLD SPOTS #49, #53, #54 ON THE CHRISTIAN/MAINSTREAM TOP 100 CHART, WAY TO GO!

FRANK WILLIAMS, Legend Behind the Choir

Jackson, MS. As a young teen, Franklin Delano Williams began performing gospel music in his hometown of Smithdale, MS. Beginning his career in the deep south before the civil rights movement caught hold, Williams experienced many things as an artist traveling in unfamiliar territories.

In 1964, Williams teamed up with his brother Huey Williams as part of the Jackson Southernaires, leaving his family's group, The Williams Brothers (who still perform today on their Blackberry label).

After releasing several cuts on other labels, the group signed to Malaco Records, winning a number of awards during the 1980s. Williams eventually went on to run the promotions department of Malaco's gospel division and then to create one of the greatest if not most beloved gospel music choirs in history, The Mississippi Mass Choir, in 1988. He led the choir until he passed away in 1993, passing the legacy on to Jerry Manner y who currently runs the gospel division of the Malaco Music Group.

